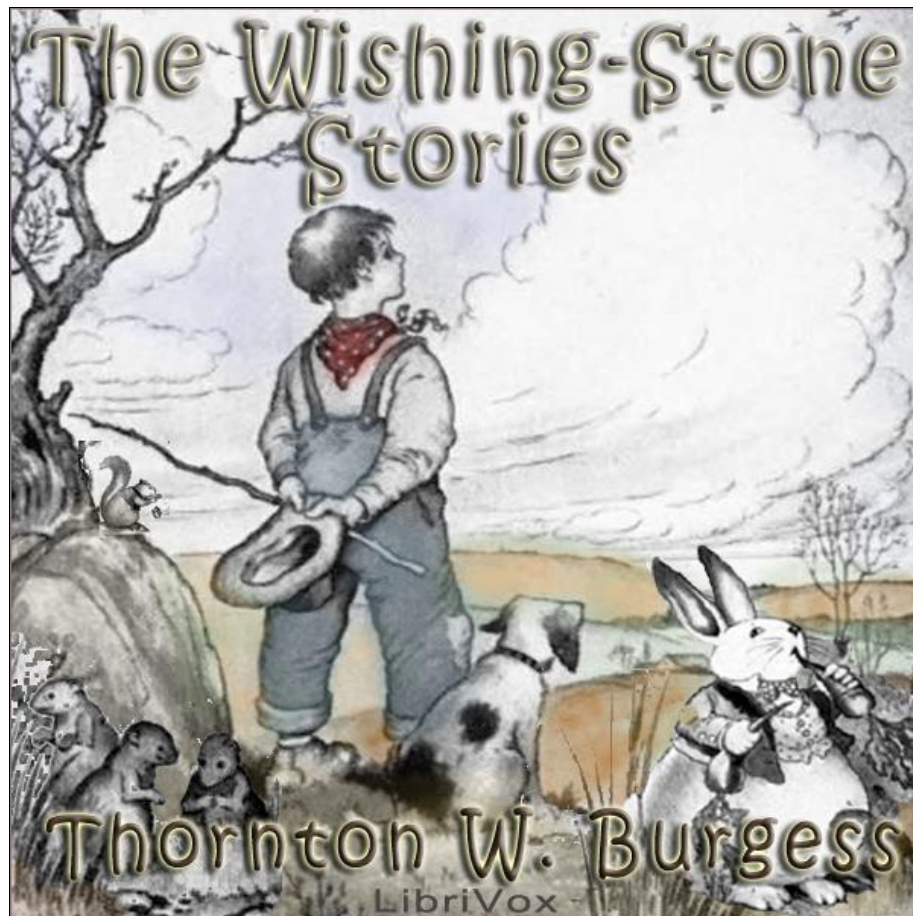


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Wishing-Stone Stories

Thornton W. BURGESS (1874 - 1965)

“Tommy scuffed his bare, brown feet in the grass ... A scowl, a deep, dark, heavy scowl, had chased all merriment from his round, freckled face. It seemed as if the very freckles were trying to hide from it. Tommy didn't care. He said so. He said so right out loud. He didn't care if all the world knew it. He wanted the world to know it. It was a horrid old world anyway...” Soon, Tommy finds the “wishing stone.” His wishes transform him into a mouse, and then a succession of animals of the forest giving him a new perspective and exciting adventures, including times with Peter Rabbit and other forest friends. What will he finally learn about himself and the world?

- Summary by Larry Wilson

Genre(s): Animals & Nature

Language: English

Read by: Nan Dodge, Ritu Aarcee, Jvisi, Dessa Dixon, Lynnette Rose, Anjanette Barr, Peter Davies, mleigh, Kathleen Moore

BC: Larry Wilson

MC: J. M. Smallheer

Proof Listener: Jenn Broda


Cover Design: Michele Fry

Run Time: 04:37:53

Catalog Date: 2020-12-23

Zip File Size: 130 MB

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Wishing-Stone Stories, by Thornton W. Burgess	<p style="text-align: center;">The Wishing-Stone Stories <u>Thornton W. BURGESS (1874 - 1965)</u></p> <p>“Tommy scuffed his bare, brown feet in the grass ... A scowl, a deep, dark, heavy scowl, had chased all merriment from his round, freckled face. It seemed as if the very freckles were trying to hide from it. Tommy didn’t care. He said so. He said so right out loud. He didn’t care if all the world knew it. He wanted the world to know it. It was a horrid old world anyway...” Soon, Tommy finds the “wishing stone.” His wishes transform him into a mouse, and then a succession of animals of the forest giving him a new perspective and exciting adventures, including times with Peter Rabbit and other forest friends. What will he finally learn about himself and the world? - Summary by Larry Wilson Genre(s): Animals & Nature Language: English</p> <p>Read by: Nan Dodge, Ritu Aarcee, Jvisi, Dessa Dixon, Lynnette Rose, Anjanette Barr, Peter Davies, mleigh, Kathleen Moore</p> <p>BC: Larry Wilson MC: J. M. Smallheer Proof Listener: Jenn Broda Cover Design: Michele Fry</p> <p>Run Time: 04:37:53 Catalog Date: 2020-12-23 Zip File Size: 130 MB</p> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	The Wishing-Stone Stories, by Thornton W. Burgess
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You may download this 3-in-1 template [here](#).

Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

The Wishing-Stone Stories

[Thornton W. BURGESS \(1874 - 1965\)](#)

"Tommy scuffed his bare, brown feet in the grass ... A scowl, a deep, dark, heavy scowl, had chased all merriment from his round, freckled face. It seemed as if the very freckles were trying to hide from it. Tommy didn't care. He said so. He said so right out loud. He didn't care if all the world knew it. He wanted the world to know it. It was a horrid old world anyway..." Soon, Tommy finds the "wishing stone." His wishes transform him into a mouse, and then a succession of animals of the forest giving him a new perspective and exciting adventures, including times with Peter Rabbit and other forest friends. What will he finally learn about himself and the world? - Summary by Larry Wilson

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NOTE:

Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: "It must be great to be able to fly like that", illustration by Harrison Cady, from the book.
Cover design for Librivox by Michele Fry

